

Quasi Trio was founded in 2014 Prague, where it has been based since. Thanks to the unusual instrument line-up, it belongs to the very few Czech ensembles that offer a varied concert programme consisted of less often performed masterpieces by musical giants. The Quasi Trio's repertoire ranges from baroque to the 21st century, the ensemble also collaborates with contemporary composers such as Eliška Cílková, Lukáš Sommer and Zdeněk Merta.

The trio has successfully graduated with Master's degree in chamber music at the Prague Academy of Performing Arts, all three members - David Šimeček (clarinet), Judita Škodová (cello), Kateřina Ochmanová (piano) - have also collected experience abroad and are laureates of numerous international competitions and master classes. The ensemble completed a two-year internship at the CRR in Paris in the class of the world-famous Trio Wanderer and a postgraduate programme at the MDW University in Vienna with Johannes Meissl (as. Vida Vujić) and Avedis Kouyoumdjian.

Although Quasi Trio aims its activities mainly on the domestic audience, it also takes part in international projects and master classes led by artists and educators, such as members of the Talich Quartet, J. Pernoo, H. Beyerle, A. Lonquich, P. Jüdt, V. Vujić, E. Epstein and others. Various international competitions awarded Quasi Trio with its prizes (B. Martinů Foundation Competition, International Plovdiv Chamber Music Competition, etc.), including two Best Chamber Ensemble Prizes held by the International Summer Academy masterclasses in Reichenau an der Rax in Austria. Quasi Trio's achievements also include several awards for the interpretation of Bohuslav Martinů's composition, won both in solo and chamber music. The ensemble regularly participates in master classes and concerts across Europe organized by the prestigious selection organization European Chamber Music Academy.

Among the most precious concert venues of Quasi Trio, there are the refectory of the Basilica di Santa Croce in Florence, the Villa Winternitz - a unique Prague architectural monument, Reitschule of the Grafenegg castle and also the waves the Austrian radio ORF and the Dutch Radio West (concert broadcast from the Amare cultural center in The Hague).

In addition to their cooperation with leading Czech orchestras (PKF - Prague Philharmonia, Czech Philharmonic, Pardubice Philharmonic, etc.) in their chamber and educational series, the Quasi Trio members also perform as soloists, for example in the original violin line-up in L. van Beethoven's Triple Concerto accompanied by the PKF - Prague Philharmonia.

In addition to Quasi Trio activities, all members are employed by major Czech institutions - David Šimeček holds a position of the principal clarinet of the Czech National Theatre Orchestra, Judita Škodová is a member of the PKF - Prague Philharmonia and Kateřina Ochmanová is engaged in teaching (piano, chamber music) and piano collaboration at the Pardubice Conservatory.